

LIZA WHITE

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Education:

- Northwestern University, beginning fall 2011, toward Doctor of Music in Composition.
- University of California at Berkeley, 2009 - 2011, toward Ph.D. in Composition.
- New England Conservatory of Music, Master of Music in Composition with honors, 2008.
- Boston University, Bachelor of Music *summa cum laude* in Composition & Trombone Performance, 2006.
- Royal College of Music/Boston University exchange, fall semester 2004.

Educational Awards:

- New England Conservatory Donald Martino Award for Excellence in Composition, 2008
- New England Conservatory Contemporary Ensemble Competition, 2007, for *Big Fish*
- Boston University Composition Departmental Award, 2006
- Boston University Wainwright Prize in Composition, 2005, for *Sonnet of the Moon*
- Boston University College of Fine Arts Richard and Nancy Reis Joaquim Scholarship, 2005

Principal Teachers:

- University of California at Berkeley: Edmund Campion, 2010-2011; Ken Ueno, 2009-2010; Franck Bedrossian, 2009
- New England Conservatory of Music: Michael Gandolfi, 2007-2008; Lee Hyla, 2006-2007
- Boston University: Ketty Nez, 2006; Theodore Antoniou, 2005; Martin Amlin, 2005, 2003-2004, Samuel Headrick, 2002-2003
- Royal College of Music: Huw Watkins, 2004

Notable Performances:

- Alarm Will Sound, Missouri Theatre, Columbia, MO, July 2011, *Step!*
- Danny Holt, pianist, REDCAT in Walt Disney Concert Hall, Los Angeles, CA, March 2011, *Ballad of the Mean Angry Jazz Hater Monster!*
- Charleston Symphony Orchestra Brass Quintet, Gibbes Museum of Art, Charleston, SC, 2009, *Elegy*
- University of Minnesota Wind Ensemble under Craig Kirchoff, University of Minnesota Ted Mann Concert Hall, Minneapolis, MN, 2008, *Scene for wind ensemble*
- Massachusetts Youth Wind Ensemble under Eric Hewitt, New England Conservatory of Music Jordan Hall, Boston, MA, 2007, *Scene for wind ensemble*
- ALEAIII under Gunther Schuller, Boston University Tsai Performance Center, Boston, MA, 2006, *Mass Pike*

Awards:

- Margaret Blackburn Biennial Composition Competition given by the Pittsburgh Alumnae Chapter of Sigma Alpha Iota, 2009, for *Big Fish*
- Emil and Ruth Beyer Award given by the National Federation of Music Clubs, 2008, for *Big Fish*
- Craig and Janet Swan Prize given by the University of Minnesota, 2007, for *Scene for wind ensemble*
- NACUSA Young Composers Competition, Honorable Mention, 2011, for *Elegy*
- David Walter Composition Competition given by the International Society of Bassists, Honorable Mention, 2010, for *Tango for Viola and Bass*
- International Alliance of Women in Music New Genre Competition, Honorable Mention, 2009, for *Babylon*
- Hatz Special Recognition Award given by the National Federation of Music Clubs, 2008, for *Four Sketches for Piano*

Residencies and Festivals:

- Mizzou New Music Initiative Summer Festival, 2011
- New Music on the Point, 2011
- Virginia Center for the Creative Arts, 2010
- MacDowell Colony, 2009
- Hambidge Center for Creative Arts and Sciences, 2009
- Composers' Conference at Wellesley College, commissioned composer, 2009
- Composers' Conference at Wellesley College, fellow, 2008
- Summer Institute for Contemporary Performance Practice, 2007, 2008
- Bowdoin International Music Festival, 2006
- California Summer Music, 2005
- Norfolk Chamber Music Festival, 2005

Guest Lectures/Seminars:

- University of Minnesota, 2008 - lecture on my music

Music Administration:

- Manager of UC Berkeley Symphony Orchestra, 2010-2011
- Manager of Eco Ensemble, a professional contemporary music ensemble in residence at UC Berkeley, 2010-2011
- Founder and co-director of Embryonic NOISE!, a Boston area concert series featuring emerging composers and performers, 2008-2009

List of Works:

- *Step!* - piccolo, oboe, clarinet in Bb, clarinet in Bb dbl. bass clarinet in Bb, bassoon, horn, trumpet, trombone, 2 percussion, piano, 2 violins, viola, cello, contrabass. 5'. June 2011
- *Labor Day* - mezzo-soprano and piano. 3'30". May 2011
- *Groove III* - flute, Bb bass clarinet dbl. Bb. clarinet, violin, violoncello, and piano. 9". April 2011
- *Let it Begin With Me* - tenor saxophone, electronic percussion, electronics. 7'30". March 2011
- *Groove II* - solo piano. 8'30". July 2010
- *Four Ways...* - 2 clarinets in Bb, 2 tubas, 2 accordions, 2 violins. 5'. April 2010
- *Ballad of the Mean Angry Jazz Hater Monster!* – piano/percussion setup for one player. 6'. November 2009
- *Groove Excursion* – clarinet in Bb, bassoon, horn, violin, viola, violoncello, and piano. 9'. June 2009
- *Boston Night Prayer* – alto flute in G, bass clarinet in Bb, violin, violoncello, piano and percussion. 18'. April 2009
- *Elegy* – brass quintet. 5'. February 2009
- *Flautwerk* - flute, gongs and electronics. 6'. May 2008
- *Babylon* - trumpet in C, drum set. 9'30". April 2008
- *Drum Zone* – small string orchestra and percussion (1 player). 9'. January 2008
- *Scene for wind ensemble* – concert band. 9'. January 2007
- *Big Fish* - two clarinets in Bb. 4'30". September 2006
- *Mass Pike* – horn in F, trumpet in C, trombone, piano, harp, percussion (4 players). 12'. February 2006
- *Devil's Dance* - string quartet. 7'30". January 2006
- *Star Spangled Banner* (arrangement) - sixteen horns in F. 1'30". January 2006
- *Four Sketches for Piano* – solo piano. 9'. November 2005
- *Norfolk Songs* - tenor, soprano, mezzo-soprano, flute, violoncello, piano, electric guitar, and percussion (1 player). 10'. May 2005
- *Sonata for Trumpet and Piano* – trumpet in C, piano. 13'30". March 2005
- *Agnus Dei* – alto trombone, two tenor trombones, two bass trombones, tuba. 5'. December 2004
- *A Sonnet of the Moon* - soprano, orchestra. 3'15". November 2004.
- *A Sonnet of the Moon* – soprano, piano. 3'15". August 2004
- *Orion: A Symphonic Frame Story* – eight trumpets in C. 5'30". March 2004
- *Requiem Aeternam* - SSAATTBB chorus, piano, percussion (3 players). 9'30". March 2004
- *Goodnight Moon* - SATB chorus, piano. 5'. January 2004
- *Tango for Viola and Bass* – viola, contrabass. 5'. October 2003
- *Go Not Far* - SATB chorus. 3'. March 2003
- *Practice Rooms* – trumpet in C, soprano, violin, violoncello, two pianos, xylophone, recorded sounds. 7'. November 2002