

LIZA WHITE

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Teaching Experience:

Aural Skills Instructor, Northwestern University Bienen School of Music, beginning fall 2011

- Teach three sections of Level One Aural Skills over Northwestern's fall, winter and spring quarters.
- Was selected for this position by exam and interview with coordinator Susan Piagentini.
- Position requires a high level of musicianship, keyboard proficiency, and teaching ability.

Private music composition teacher, Berkeley, CA, 2010-2011

- Instructed one adult student in music composition.
- Lessons emphasized basics of compositional craft, creativity, and awareness of a wide variety of musical styles.

Music teacher, Community Music Center of Boston Schools Outreach Program, 2008-2009

- Taught general music to grades pre-K–5 in three Boston Public Schools.
- Coordinated student performances in concerts and assemblies.
- Created a safe, structured, and fun class experience emphasizing musical skill development, pride in accomplishment, confidence, and respect.
- Worked to best facilitate learning among students dealing with a wide range of social issues, economic issues and special needs.

Teacher, Ansin Religious School, Brookline, MA, 2006-2009

- Taught Hebrew reading, prayers, and chanting skills to grades 4-6.
- Designed and led weekly prayer/worship curriculum for grades 3-7, including planning student-led synagogue services.
- Taught varying topics such as Jewish Life Cycle, Comparative Judaism, Contemporary Jewish History, Grassroots Leadership, and Jewish Ethics to grades 8-10.
- Created a safe, structured and enjoyable classroom setting emphasizing pride in accomplishment and respect for others.

Teaching assistant, New England Conservatory of Music, spring 2007 and spring 2008

- Assisted with undergraduate music history course, *Women in Music*.
- Oversaw administrative details including managing grades, attendance, and class materials.
- Helped continually to evaluate course content and student performance.
- Assisted students outside of class.
- Taught class on days when professor was unavailable.
- Helped design course content regarding popular and contemporary music.
- Conducted, coached, and coordinated student performances in a class recital.

Graduate Student Instructor, UC Berkeley Symphony Orchestra, 2010-2011

- Took attendance and manage attendance-related issues.
- Assisted with grading.
- Assisted in providing feedback for students regarding individual and ensemble performance, inside and outside of rehearsals.
- Communicated actively with students and served as a liaison between them, the orchestra conductor, and other staff.
- Helped with orchestra auditions and provided input regarding seatings.
- Wrote program notes and compiled concert programs.
- Hired musicians as ringers for concerts.

Private Hebrew tutor, Boston, MA, 2006-2009

- Aided students in B'nai Mitzvah preparation.
- Helped students with Hebrew reading and mastery of prayers.
- Taught Hebrew chanting skills to students.

Teacher, Beth El Temple Center Religious School, Belmont, MA, 2005-06

- Taught beginning Hebrew and Jewish topics to grade 1.
- Fostered a structured and fun environment where students could learn and thrive.
- Used music constantly as a teaching tool and as a way to make students comfortable and happy in class.

Music Teacher, Temple Israel Religious School, Boston, MA, 2003-04

- Taught Jewish songs to grades K-4 using guitar.
- Designed special projects in Jewish music making for grades 3-6, including writing songs, playing various instruments, and learning about klezmer music.

Private Trombone Teacher, Longmeadow, MA, 2001-03

- Taught applied trombone lessons to students in grades 6-9.
- Emphasized confidence development and understanding musical elements.
- Instructed students in music theory.
- Prepared students to compete successfully for top chairs in school ensembles.

Music Specialist, Camp Shalom, East Windsor, CT, 2002

- Taught songs to campers ages 5-13, using guitar.
- Created drum circle activities for campers ages 7-11 to build focus and unity.
- Designed and led songwriting projects for campers ages 11-13.

